Volumul IV, No. 2(8) /2013 CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

The Theandric Relationship and Its Aesthetic Metamorphoses in Romanian Metaphysical Poetry Between the Two World Wars, Sorin Ivan /9

Rewriting Fiction. A Neo-Victorian Approach, Ecaterina Oana Brîndaş /27

Failed Masculinity in Jonson's Epicoene and Volpone, Wisam Kh. Abdul Jabbar /35

Myth and Tragedy, Fatality and Failure in the Destiny of the Realistic Character – Ion by Liviu Rebreanu, Liliana Danciu /49

"Third Culture" Critical Tools, Cornelia Coşer /69

LINGUISTICS, STYLISTICS AND TRANSLATION STUDIES /81

The Electronic Pronunciation Dictionary. A Help to the Foreign Learner?,

Rodica Hanga Calciu /83

The New Language of the Tower of Babel. English – Openings and Challenges in Communication and Knowledge, Sorin Ivan /97

SOCIAL AND EDUCATIONAL STUDIES /111

A Potential Theory-Based Approach to the Rehabilitation Strategy of the Historic Centre of Sibiu in a Postmodern Perspective, Guttmann Szabolcs-István /113

Religious Tradition and Human Behaviour, Mihai Handaric /123

Hand and Body Expressiveness, Liana-Cecilia Bărbos /135

A Journey into the Depths of a People-Continent... The Latin American Civilizing Theory and Identitary Thinking of the 19th Century, Alina Titei /141

Review Articles

Florica Bodiștean: About Femininity and Male Heroism, Anton Ilica /157

Cicero Revisited, Emanuela Ilie /161

Adela Drăucean, From Proverb to Aphorism in Ioan Slavici's Work,

Anton Ilica /163

Pseudo-Aurelius Victor, Epitome de Caesaribus / Epitome of the Emperors

Claudia Tărnăuceanu /167